

Global Fine Art Awards – 2017 Finalists

Best Post War / Contemporary (WWII-Present) – Solo Artist			
<u>David Hockney</u>	Tate Britain	England	London
<u>Wifredo Lam</u>	Tate Modern	England	London
<u>Yayoi Kusama: Infinity Mirrors</u>	Hirshhorn Museum and Sculpture Garden / Seattle Art Museum	USA	Washington DC / Seattle
<u>Kerry James Marshall: Mastry</u>	Museum of Contemporary Art, Museum of Contemporary Art Chicago, and The Metropolitan Museum of Art	USA	Los Angeles / Chicago / New York
Best Post War / Contemporary (WWII-Present) – Group or Theme			
<u>Visionaries: Creating a Modern Guggenheim</u>	Solomon R. Guggenheim Museum	USA	New York
<u>Abstract Expressionism</u>	Royal Academy / Guggenheim Bilbao	England / Spain	London / Bilbao
Best Impressionist and Modern (1838-WWII) – Solo Artist			
<u>Lawrence Alma-Tadema</u>	Fries Museum / Belvedere Museum / Leighton House Museum	Netherlands / Austria / England	Leeuwarden / Vienna / London
<u>The Discovery of Mondrian</u>	Gemeentemuseum den Haag	Netherlands	The Hague
<u>Medardo Rosso: Experiments in Light and Form</u>	Pulitzer Arts Foundation	USA	St. Louis
Best Impressionist and Modern (1838-WWII) – Group or Theme			
<u>Revolution: Russian Art 1917-1932</u>	Royal Academy of Arts	England	London
<u>America after the Fall: Painting in the 1930s</u>	Art Institute Chicago / Royal Academy of Arts	USA / England	Chicago / London
Best Renaissance, Baroque, Old Masters and Dynasties (1200 - 1838) – Solo Artist			
<u>Hercules Segers</u>	Rijksmuseum / The Metropolitan Museum of Art	Netherlands / USA	Amsterdam / NYC
<u>Raphael: The Drawings</u>	Ashmolean Museum	England	Oxford
Best Renaissance, Baroque, Old Masters and Dynasties (1200 - 1838) – Group or Theme			
<u>Art and Nature in the Middle Ages</u>	Dallas Museum of Art	USA	Dallas
<u>Remembering Antiquity: The Ancient World through Medieval Eyes</u>	The J. Paul Getty Museum - Getty Center	USA	Los Angeles

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Best Ancient Art (BC - approx 1200)			
<u>Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C-A.D 220)</u>	The Metropolitan Museum of Art	USA	New York
<u>Secrets of the Sea: A Tang Shipwreck and Early Trade in Asia</u>	Asia Society Museum / Asian Civilisations Museum	USA / Singapore	New York / Singapore
<u>The Rama Epic: Hero, Heroine, Ally, Foe</u>	Asian Art Museum	USA	San Francisco
Best Public or Outdoor Installation/Exhibition			
<u>The Iraq Pavilion</u>	The Ruya Foundation (Venice Biennale)	Iraq / Italy	Venice
<u>The Garden - End of Times; Beginning of Times</u>	ARoS Aarhus Kunstmuseum	Denmark	Aarhus
Best Design			
<u>Frank Lloyd Wright at 150: Unpacking the Archive</u>	Museum of Modern Art	USA	New York
<u>Toyo Ito: On the Stream</u>	Power Station of Art (PSA)	China	Shanghai
<u>The Architect's Studio: Wang Shu</u>	Louisiana Museum of Modern Art	Denmark	Humblebaek
Best Photography			
<u>Henri Cartier-Bresson: India in Full-Frame</u>	Rubin Museum of Art	USA	New York
<u>Perpetual Revolution: the Image and Social Change</u>	International Center of Photography (ICP)	USA	New York
Best Fringe / Alternative Exhibition			
<u>Farideh Lashai: When I Count, There Are Only You... But When I Look, There Is Only a Shadow</u>	Museo del Prado / The British Museum	Spain / England	Madrid / London
<u>The Islamic Treasures of Africa. From Timbuktu to Zanzibar</u>	Institut du Monde Arabe	France	Paris

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<i>Global Planet</i>			
<u>Andy Goldsworthy</u>	lifetime	global / England	global / England
<u>Art for Conservation</u>	African Conservation Centre - US	global / USA	Boulder
<u>Wild: Michael Nichols</u>	Philadelphia Museum of Art	USA	Philadelphia
<i>Global Humanity</i>			
<u>Syria: A Living History</u>	Aga Khan Museum	Canada	Toronto
<u>Forensic Architecture - Towards an Investigative Aesthetic</u>	Museu d'Art Contemporani de Barcelona (MACBA)	Spain	Barcelona
<u>Shirin Neshat: The Home of My Eyes</u>	Museo Correr	Italy	Venice